



To whom it may concern:

I hereby declare my and Altamiras Studio Theatre's interest in being a partner in the project "Finding synchrony", led by the international theatre studio Farm in the Cave.

Our interest in contributing is for artistic, pedagogical and cultural reasons. Farm in the Cave represents one of the most advanced experiences in European theatre, both for their dramaturgy, choreography and acting, and for their development of a relationship between community and social work and theatrical work.

I've personally had several occasions to come directly in contact with the work and members of Farm in the Cave, in Poland, Denmark and the Czech Republic, as well as while contributing to the European project "Caravan Next". Their actual engagement in research concerning the Tibetan diaspora and communities around the world, especially in London, is an extremely inspiring example of the quality of their research methodology and the artistic elaboration.

Altamira Studio Theatre's area of research and creation is very close to that of Farm in the Cave, even in a very different context, the Danish-Scandinavian one, where the problems and the questions connected to migrants and refugees have a very different history and character. Regardless, they are more and more present. A methodological deepening, as the one made possible by the project proposed by Farm in the Cave, will provide Altamira Studio Theatre with a very important research and dramaturgical tool, which will be applicable to coming projects produced by the theatre.

Holstebro, 11-2-2018

Pierangelo Pompa
artistic director Altamira Studio Teater