

I am Pirkko Uitto, a freelancing actor, singer, theatre director and theatre teacher residing in Finland. My motto as an artist and human being is: we are born to give. The more I give the more I get and the older I grow the more I have experience and the more I have to share. Interaction is the key. And I believe in lifelong learning and spiritual growth.

I am a curious person. Curiosity brought me to the Czech Republic first time around twenty years ago. I was then working under the leadership of Ida Kellarova and Viliam Dočolomanský in the group called Bogoro. Later I attended Farm in the Cave's workshop 'Musicality in theatre and scenic art' and I have been lucky enough to experience Farm in the Cave's guest performances in Finland; the latest one was a performance by the name of Disconnected.

I'm excited and eager to participate in Farm in the Cave's next project. In my earlier experience, Farm in the Cave's unique way of working can absorb a lot of ingredients because they work methodologically. Curiosity is the starting point to search reality and reflect and transform the reality to art. Another important starting point is the courage. Courage to step into the dark, go where no one else has gone yet. It is valuable when a performance shakes the concept of reality; brings the limits of understanding, conventions, norms - or exceeds them.

I will bring to this project my skills and experiences which I have gained throughout the years that I have been working in theatre branch. My workshop will include aspects from 'Authentic movement', 'Interaction with Inner Partner', 'Roy Hart' -Theater's voice-methods and Theater-training-methods from Prof. Jurij Alschitz - especially his point of view that we need to train for the Theatre of the future. In the workshop we will search the creative core of human being - how to gain self confidence and personal strength, how to free oneself from stress and fear and how to open imagination and evolve the feelings of compassion.

Since 2015, I have occasionally worked as a volunteer for the benefit of immigrants. I have been teaching Finnish language for immigrant women. I've found that the best tools to teach a new language are stories, poems and songs - rhythms, games and theatrical plays. The continuity of these group sessions has been challenging because of the strict Finnish immigrant policy, but we are planning to make a performance in the future with this group. Therefore it would be really beneficial to learn about the devising methods that Farm in the Cave uses.

According to my vision, art ultimately can transform reality!

Sincerely



Pirkko Uitto

Riihitie 1 A 1, 33800 Tampere

Finland

+358 41 519 7949

uitto.pirkko@gmail.com